

ipa

ONESHOT

2021



OUR TIMES
PANDEMIC PERSPECTIVES

JURY

Amy Salzman
Ana Marie Alfelor-De Jesus
Bryan Yedinak
Caroline Metcalfe
Catherine Edelman
Chris Peters
Christina Force
Daria Bonera
David Clarke
Emanuele Cucuzza
Eric David
Guo Jing
Hiroshi Osaka
I-Chan Park
Irina Chmyreva, PhD
Jamason Chen
Joel Grimes
John Kenney
Juan Curto
Ken Geiger
Lisa Kunst
Louisa J. Curtis
Michael Itkoff
Michael Zajakowski
Nan Oshin
Paris Chong
Rohit Vohra
Sherrie Berer
Susan Spiritus
Susan White
Tang Jiongming
Wang Baoguo
Wang Wenlan
XuXin Zhao

WINNERS



Grand Prize Winner

Kitchen Court Hearing

Photographer: Liz Hingley (United Kingdom)

Prize: 1st Place in One Shot - Our Times, Lockdown Life

Description: A barrister working from home during lockdown number two in London, 2020. Some UK judges requested that barristers dress in the full legal regalia for court hearings on zoom.

I photographed my partner in his favourite place to work- the kitchen table. We decided to 'bubble up' when moving between households became restricted due Covid 19 control measures.

The portrait is part of a series documenting social distancing, new ways of working, loving and our intimately entangled relationship with mobile devices.



Umberto in the Hug Room

Photographer: Diana Bagnoli (Italy)

Prize: 2nd Place in One Shot - Our Times, Family

Description: Umberto, 91 years old, doesn't understand why he can't normally hug his daughter and wonders what he has done wrong. In the San Giuseppe retirement home many elderly people have died due to Covid and the restrictions on meetings with relatives have become very strict. Now they have bought an inflatable structure to let people hug safely.



Family Portrait

Photographer: Fabiana Cicatiello (Italy)

Prize: 3rd Place in One Shot - Our Times, Family

Description: When we've started the lockdown I thought it could be interesting having a family portrait wearing our masks. For the poses I got inspired from the old family portraits we can see in the family albums from the past. I know that it could be a strong image but this is part of us now and it will be part of our history .



T. Thanks Doctor Astua for Saving his Life

Photographer: John Rae (United States)

Prize: 1st Place in One Shot - Our Times, Heroes of the Pandemic

Description: T. was in intensive care for Covid and almost lost his life. Dr. Astua and his team pioneered new protocols that helped save T's life. He was to be released the next day from Elmhurst Hospital in Queens and got emotional when thanking the doctor.

Dr. Astua started his shift at 8am and routinely would not leave the hospital until 11pm. He had been doing this for 40 days. When asked about the long shifts he replied "I grew up 5 blocks from here. These are my neighbors. I am going to be here."



Life in a Tear

Photographer: Rodrigo Cabrita (Portugal)

Prize: 2nd Place in One Shot - Our Times, Heroes of the Pandemic

Description: A dangerous rare disease associated with Covid-19 led Francisco Costa, 13, to be admitted to an ICU of an hospital in Lisbon. At that time two hundred children around the world developed a pathology that had already caused deaths and symptoms similar to Kawasaki disease and Toxic Shock syndrome. From high fevers to kidney and respiratory failure, it was a small step. Days after admission, a serological test identified the presence of the new coronavirus. Francisco was now seriously fighting for his life. They were long days, sedated and intubated.

He is already free from danger but not fully recovered.



Guardian Angel

Photographer: Edy Gautama (Indonesia)

Prize: 3rd Place in One Shot - Our Times, Heroes of the Pandemic

Description: Pak Babin and Pak Babinsa, our Village guardian from the Police and National Army are truly extraordinary, always faithful to be present in the midst of our rural communities. Keeping us safe, accompanying, nurturing and protecting us from the attack of the covid 19 pandemic. Always reminding the implementation of health protocols, regularly distributing masks to those of us who are in need. Thank you my hero, for always being there during our difficult times.



Social Distancing

Photographer: Jason Au (Hong Kong)

Prize: 1st Place in One Shot - Our Times, Isolation

Description: One Sunday afternoon during the pandemic year of 2020, multiple groups of Hongkongers sitting in alone or pairs were captured in frame, who were spending their weekend time under the skylight of a shopping mall atrium. To tackle COVID-19, the Hong Kong government has enforced by law to prohibit on group gatherings of more than four persons in public places, therefore every group of people were all maintaining a minimum 1.5 meter social distance from other groups of people. The walking person is an officer performing his duty to make sure the public comply with such legislation.



Forgotten Mothers

Photographer: Veronika K Ko (United States)

Prize: 2nd Place in One Shot - Our Times, Isolation

Description: Bulgaria. This old widow lives alone. Her three children left the family's nest years ago, choosing the big city and busy lives. I asked why she doesn't join them. She said she is strong enough to take care of herself and that she doesn't want to leave her native land, where the graves of all her relatives are. With a heavy heart, I imagine how many lonely elderly people there are in the world during this pandemic, isolated in forced quarantine and separated from their loved ones. I hope this is over soon. I dream of a better world—a world with more kindness, compassion, and care for others.



Forsyth Street

Photographer: James Peaslee (United States)

Prize: 3rd Place in One Shot - Our Times, Isolation

Description: Man stands alone in an area of Chinatown, next to the Manhattan Bridge, that normally is full of life.



Grief Beyond Compare

Photographer: Samuel Rajkumar (India)
Prize: 1st Place in One Shot - Our Times, Family

Description: Family members of Vijay Raju, who died due to the coronavirus disease (COVID-19), mourn during his cremation at a crematorium ground in Giddenahalli village on the outskirts of Bengaluru, India, May 13, 2021.
May 2021 in India, coronavirus infections surpassed 24 million in numbers. The whole of country witnessed people dying in thousands every day due to lack of medical facilities, shortage of medical oxygen and overwhelming number of rising infections by the hour. The result as a saddening sight of volunteers conducting round the clock burials and cremations.

(REUTERS/Samuel Rajkumar)



Nawroz

Photographer: Younes Mohammad (Iraq)
Prize: 2nd Place in One Shot - Our Times, Lockdown Life

Description: On the first days of Spring (Nawroz), unable to go out because of the quarantine order, a family passes the time relaxing on the rooftop as tea boils in the kettle.
In response to the COVID-19 global pandemic, the government of Iraqi Kurdistan put in place quarantine orders beginning March 15th, 2020. While steaming the tide of infections, the social and economic impacts of the quarantine play out in the daily lives of the Kurdish people in different ways.



Lookdown

Photographer: Roman Bordun (Ukraine)

Prize: 3rd Place in One Shot - Our Times, Lockdown Life

Description: Being isolated at home during the lockdown I heard some noise near my house. When I looked out I saw a funeral right under my windows. During the quarantine all the churches were closed but the ceremony had to happen anyway so relatives held the ceremony at home. Thought to be that the one who looks through the window to see the funerals can bring a misery or a disease upon himself and even follow the deceased. After the overthrow of the atheistic Soviet Union Lviv became the most religious city in Ukraine – 90,7% of its residents believe in God.



Aquarium

Photographer: JL Javier (Philippines)

Prize: 1st Place in One Shot - Our Times, New Normal

Description: A fish vendor has outfitted her stall with plastic sheet as a makeshift barrier, marked with customer instructions and reminders about guidelines for social distancing.

Through March to August of 2020, Metro Manila, Philippines was placed under "Enhanced Community Quarantine" — what was effectively total lockdown — in response to the global COVID-19 pandemic. However, business carried on as usual for essential workers inside public markets, as demand for goods remained the same.



Before Worship

Photographer: F. Dilek Uyar (Turkey)

Prize: 2nd Place in One Shot - Our Times, New Normal

Description: The first COVID-19 patient in Turkey was diagnosed on March 11. On March 16, places of worship were closed. Since the number of patients has gradually decreased, the mosques opened to worship within the framework of social distancing and hygiene rules. Municipal teams are disinfecting mosques constantly.



Masked Kiss

Photographer: Avi Yap (Singapore)

Prize: 3rd Place in One Shot - Our Times, New Normal

Description: Love transcends everything and breaks all borders. Regardless of times and space, love can be found everywhere.



Video Calls are the New Visits During the Pandemic, Thanks to Technology

Photographer: Carles Ramos (Spain)

Prize: 1st Place in One Shot - Our Times, Technology

Description: A nurse approaches a tablet during a video call with the daughters of a hospitalized patient.



Covid in Bishkek 1

Photographer: Alain Schroeder (Belgium)

Prize: 2nd Place in One Shot - Our Times, Technology

Description: Bishkek, Kyrgyzstan.

In a shared hospital room, a team of volunteers examines the throat of a coronavirus patient by phone light. He will be transported to another hospital specializing in Covid-19 care.

When the Covid-19 pandemic broke out in March 2020, O. and her friends decided to help their compatriots. They began buying food for the poorest patients and cooking meals for the doctors. In July, as cases multiplied the volunteers, equipped with hazmat suits ensured the transport of patients in a vehicle fitted with respirators and oxygen tanks free of charge.



Lone Pilot

Photographer: Thomas Vickers (United States)

Prize: 3rd Place in One Shot - Our Times, Technology

Description: An American Airlines pilot walks past a completely deserted, usually bustling, automated check in station at the American Airlines terminal of the Los Angeles International Airport as the COVID-19 lockdown continues to plague domestic and international travel.

Date: April 30th 2020 Photo Credit: Tom Vickers/MOVI Inc



CURATOR SELECTION

The 2021 Edition of IPA's annual "OneShot" photography event deals with a subject that I can truly say is universal—the global Covid 19 Pandemic. People use that term "universal" so freely, but I think it's never had more meaning than now.

Looking through the poignant and profound images that were submitted, in all the categories, I realized that no matter what part of the world they came from, each one was relatable.

We have all gone, and continue to go, through this extraordinary time of Covid-19, even though isolated, ironically, together.

These exceptional images express all that we've felt, endured, lost, and gained through this crisis, in showing the impact of this pandemic on every aspect of life, and in highlighting who our true heroes are, from healthcare workers to food delivery people, who have now been elevated to their well-deserved, highest ranks.

Thank you to all the brilliant photographers who have said it visually and so movingly in "One Shot". It was a privilege to be a part of selecting and sharing your stories—the world's stories.

Susan Baraz



Louis and Marilyn

Photographer: Jeff Rhode (United States)

Prize: Curator Selection

Description: Marilyn Monzon, RN, comforts Louis, a COVID positive patient during the last hours of his life, at Holy Name Medical Center during the COVID-19 Pandemic.

04/21/2020

Photo by Jeff Rhode/Holy Name Medical Center



Coronavirus Confinement in Spain

Photographer: Santiago Martinez De Septien (Spain)

Prize: Curator Selection

Description: Millions of children in Spain, stuck at home since the authorities implemented a nationwide lockdown in mid-March, have been unable to exercise outside, take a short walk around their block, go with their parents to the supermarket or leave their house except for medical reasons. Such measures, the strictest in Europe, have left countless children bored, exhausted and sometimes depressed. Picture shows my three children at home, each one on a terrace located at different levels.



Tae Jung and Ha Ru

Photographer: Heun Jung Kim (Korea, Republic of)
Prize: Curator Selection

Description: The traditional Korean 'Baek-il' event is a centuries-old tradition considered a norm in many Korean households. This signifies a major milestone within the Korean culture of a child's 100th day after birth because of the high infant mortality during the 18th Century until the Korean War. The photograph shows a double portraiture of my younger sister celebrating this milestone with her daughter dressed in the Hanbok during the COVID-19 pandemic. I focus on capturing motherhood and child infancy while celebrating a centuries-old tradition of a child's 100th day on Earth.



The Girl of the Year 2020

Photographer: Kaat Stieber (Netherlands)
Prize: Curator Selection

Description: Pandemic in the lead role of the year 2020, our present will be forever written in the history books. World history is determined by the outcome, as it has been for centuries.

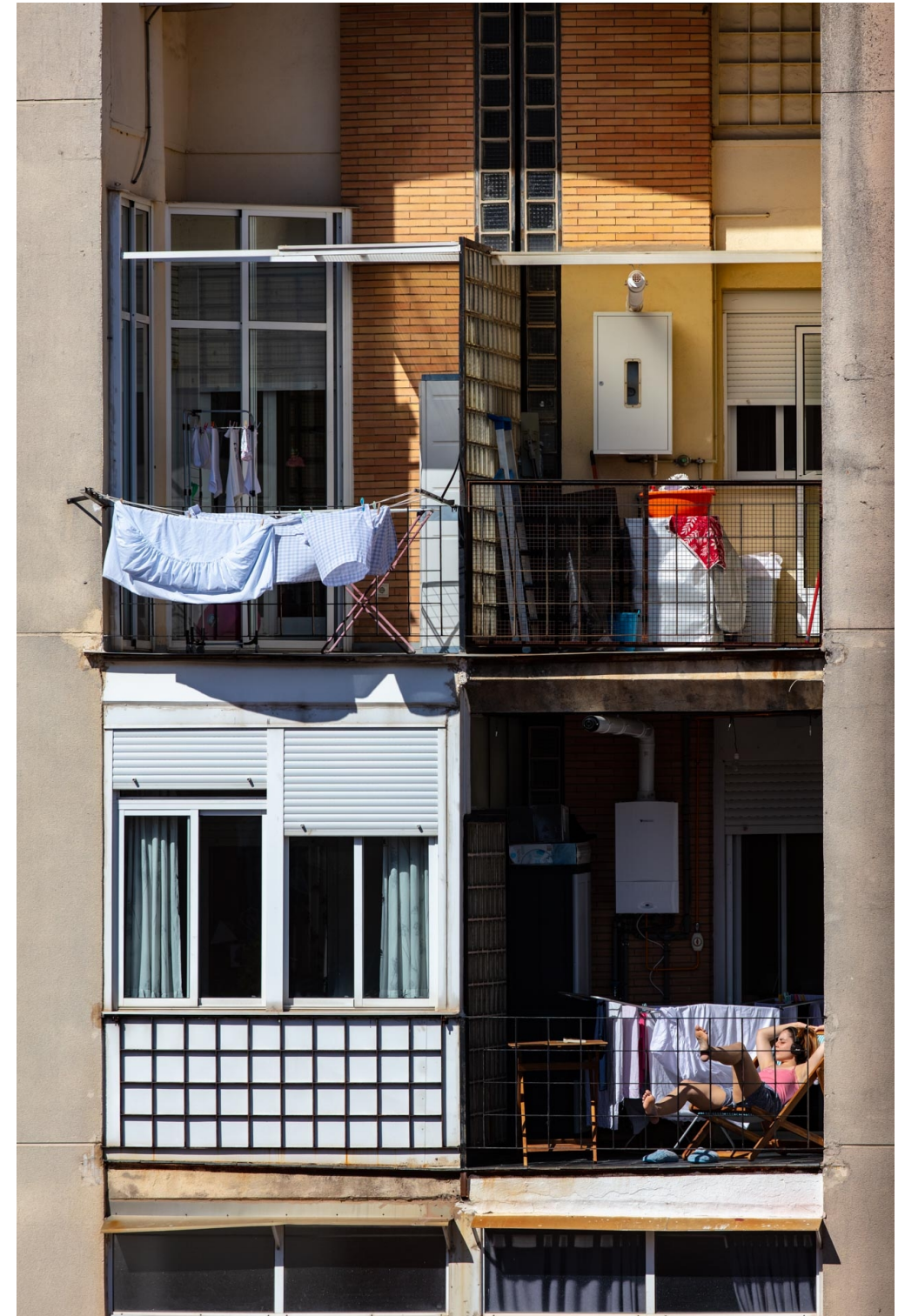


Holy Mass

Photographer: Enrica Ridolfi (Italy)

Prize: Curator Selection

Description: Mia madre segue la messa in televisione durante il lockdown



Solar Bath IV

Photographer: Fernando Paramio Alamillo (Spain)

Prize: Curator Selection

Description: This image belongs to my series Covid Rear Window. During the strict confinement in Spain (15 March to 21 June 2020), my balcony's usually lonely horizon offered many situations that reflected how we were coping with the pandemic times. I saw several women who regularly exposed their skin to the sun, sometimes showing a turbulent expression, sometimes completely committed like the woman in the image, barefoot, in a tank top, and with headphones.



Fully Protected Conversation on the Rooftop

Photographer: Fernando Paramio Alamillo (Spain)

Prize: Curator Selection

Description: [During the strict confinement in Spain (from 15/3 to 21/6), my balcony's usually lonely horizon offered many situations that reflected how we were coping with the pandemic times]. The media has been bombing us with terrifying news. At the peak of the obsessive fear, we have seen people driving with face masks, or like these two young girls, with gloves, which became common in Spain for some days as a general recommendation.



The Weight of the Vacuum

Photographer: Giuseppe Riccardi (Italy)

Prize: Curator Selection

Description: The pandemic has made us vulnerable, alone, isolated. There are people who fight every day by assisting others. The present seems suspended and sick with a sense of emptiness. The void generated by the losses of our loved ones, by the loss of future prospects. This is the meaning of my photograph: a health worker moves a wheelchair outside a vaccination logistic center. There is no one in the chair reinforcing the loss of meaning.



The Secret

Photographer: John Dowler (Canada)

Prize: Curator Selection

Description: At the beginning of the first Covid lockdown the streets of Zug, Switzerland had emptied. With a wide bubble of social distance around them, two small boys huddled together examining something only they could see.



How Many Funerals Will Come Out of This One?

Photographer: Dan Baily (United States)

Prize: Curator Selection

Description: The coronavirus is devastating Israel's ultra-Orthodox communities. They represent 12.6% of the population, but 28% of infections. Large families. Group prayer. Funerals with hundreds of mourners. Social distancing is the antithesis of ultra-Orthodox Jewish life. And when the ultra-Orthodox do fall ill with Covid-19, they often battle it at home, treated by volunteers from a Charity called "Hasdey Amram". This story gives an inside look at one of the closed communities in the world and allows us to see how they are coping with the Covid 19 crisis.



Maddison and Family, Lockdown Day 386

Photographer: Julia Fullerton-Batten (United Kingdom)

Prize: Curator Selection

Description: Maddison's words : "What happened in 2020 taught me to trust God and not lean on my own understanding, and that love never fails but wisdom is still essential. It's taught me how to love more and to further practice gratitude for every experience, seeing all of them as opportunities. Gratitude really does build a positive attitude".



Isolated at Tokyo Station

Photographer: Yasuhiro Takachi (Japan)

Prize: Curator Selection

Description: A shot at the Marunouchi crossing near Tokyo Station. On this day under the declared state of emergency by Covid-19, the masked businessman emerged from the darkness. I felt as if he was the only person in the big city of Tokyo.



Lockdown Swimming Pool

Photographer: Sean Glacio (Italy)

Prize: Curator Selection

Description: Lockdown has forced many of us to find relief at home by makeshift means. In this image there is the memory of how many people have tried to recover from a very difficult situation by using what they had at home. A makeshift swimming pool on a roof from which you can admire a countryside landscape represents the desire to return to a normal life and to be able to enjoy the little freedoms that make life unique.



Stone City Wall Park

Photographer: Luning Cao (China)

Prize: Curator Selection

Description: I'm submitting a photo called "Stone City Wall Park". Due to Coronavirus, China was shut down for a while, and all production activities were stopped. One day, I went out with my camera, and found Stone City Wall Park. Stone City is a famous ancient town in the six dynasties of Nanjing in Jiangsu Province of China, and there is a park built around its ruins. Before it had been quite quiet, however, because kids didn't go to school, and adults didn't go to work any more, they would come to the park to have fun or relax, thus I have taken some photos and I'd like to share it with the world.



Invisible wall

Photographer: Vivien Zeng (China)

Prize: Curator Selection

Description: Because of the epidemic, people have to stay away from each other.



Pademic summer

Photographer: Pedro Díaz Molins (Spain)

Prize: Curator Selection

Description: The space was limited at 4x4m at the beach and you had to wear the mask



One Room

Photographer: Grey Diaz (Panama)

Prize: Curator Selection

Description: 4 kids plus their two parents live and sleep in this only room, it is their bedroom, it is their living room and it is their kitchen, they do not have a bathroom and their electricity is stolen from the street light cables.

Due to the pandemic they do not go to school and their parents do not have a job, living together is very difficult in such a small space.



Beginning Photographer

Photographer: Aleksei Rykov (Russian Federation)

Prize: Curator Selection

Description: Teachers in rural schools during a pandemic, in order to continue teaching their students, were faced with the urgent need to master ZOOM and teach this to schoolchildren.



Girl Looking Out Window

Photographer: Max McGerry (United States)

Prize: Curator Selection

Description: A gloomy girl is confined to her small apartment in NYC during the COVID-19 pandemic.



Lockdown life

Photographer: Miranda Schmitz (Belgium)

Prize: Curator Selection

Description: A bored teenager staring out of the window.



Light and Dark in a World of Covid

Photographer: Lopez Moreno Eduardo (Kenya)

Prize: Curator Selection

Description: A region in West Central part of Mexico, where crime and violence reigns, discovers a new common threat with Covid-19.

The inadequate transformation of a rural cottage to respond to the challenges of Covid-19. Desolation and sadness. A contrast of light and shadow, life and mystery, shelves full of empty hopes and desks without notebooks and pens.

Life is only provided by rays of light that penetrate through holes created by time and neglect in the wooden ceilings. A body that seems embalmed and that remains us "so fearful and sad... my God, the dead are left alone" (Becquer).



A Refugee's Perspective on the Pandemic

Photographer: Jelle Krings (Netherlands)

Prize: Curator Selection

Description: An Afghan Refugee holds her daughter on the Greek island of Lesbos after a demonstration was broken up by riot police with tear gas. Days before the demonstration, the refugee camp 'Moria' - where they lived - burned down. Authorities announced that a small group of refugees had likely lit the fire in response to stringent lockdown measures in the camp. Almost 13.000 refugees became homeless that night. They were forced to live on a small stretch of street for ten days, crammed together with little opportunity to protect themselves against the virus.



Respite

Photographer: Peide Yuan (China)
Prize: Curator Selection
Description: Respite



Death in the Desert - Netflix

Photographer: Sandro Miller (United States)
Prize: Curator Selection

Description: While exercising lockdown in the desert of California because of the COVID-19 virus I decided I needed to create a body of work that first would help me heal myself from the pain the situation was inflicting on me and secondly to document feelings I was having about what was going on in the world. We all were feeling endangered by everything we came in contact with. We didn't even know if we could be alone with our own spouses. The mundane chores of life became deterrents of boredom. Inspiration of the project came while walking the desert and seeing how the sun scorched and killed everything.



So Much Stronger Than Hate

Photographer: Paolo Barretta (Italy)

Prize: Curator Selection

Description: I never faced something like a pandemic. It's been hard to stop our life in order to stay safe. There are so many reasons why I consider this picture so important to me. It's not just portraying someone's kissing. This is the story of people who fight, people who resist, people who stay together against this crazy world. Covid-19 supposed to bring people together, but it has shown me how mean and indifferent we can be to each other. War, diseases, racism, homophobia, all the things that actually are breaking us in thousand pieces. And I am scared, because my dreams are not equal to this world.



Their Own Little Space

Photographer: Wenjie Luo (China)

Prize: Curator Selection

Description: Their own little space



Still Autumn

Photographer: Josh Levine (United States)

Prize: Curator Selection

Description: They had warned us that November would be a risky one, with families tempted to gather for Thanksgiving, then Christmas, and just forget, for a minute, this one terrible fact. Covid. But is it fact? So many Americans said no; even voted no. Fake News! Yet there it was. The 2020 U.S. Presidential election had just taken place 3 days earlier and the votes were in. So here we all were, on this glorious afternoon, from Japan, Italy, New York, Ecuador, masked and gathered at the far side of The Central Park Lake. Strangers smiling at each other from under our masks. And contemplating.



Meals on Wheels with a Mask

Photographer: Neil Kremer (United States)

Prize: Curator Selection

Description: A Meals on Wheels delivery person searches for an address. The deliveries came at a time of urgency for so many seniors during the pandemic. We very much enjoyed following this driver around for a day. The work they do is uplifting and extremely appreciated.



Social Distancing, NYC

Photographer: Lonnie Duka (United States)

Prize: Curator Selection

Description: Early Covid 19 social distancing in Lower East Side, Manhattan.



Quarantine

Photographer: Martina Platte (Germany)

Prize: Curator Selection

Description: Taken in a seafarers hostel in Hamburg/Germany where seafarers had to stay isolated because of being infected with COVID.



Hossein Farmani
Founder and President

Susan Baraz
Chair, Head of Jury, Curator

Hannah Lillethun
Program Director

Mirna Huhoja-Dóczy
Marketing Manager

Reka Koti
Social Media Manager

Aurélie Bonnet
Marketing Assistant

Veronika Treit
Marketing Assistant

Aline Martins Dos Anjos
Customer Support

François Langella
Publication

CONTACT

IPA Headquarters
1318 E, 7th St., Suite 140
Los Angeles, CA, 9002 - USA
www.photoawards.com